

Ryan Anthony Trumpet

Biography 2008-2009

Virtuoso trumpeter Ryan Anthony, best known for his contribution to the Canadian Brass, currently enjoys a varied career as soloist, educator, chamber musician and orchestral player. Having departed the world-renowned brass ensemble in 2003, Anthony quickly became one of the most sought after trumpet players in America, prompting the celebrated trumpeter, Doc Severinsen, to note: "He will be missed with [Canadian Brass], but I feel certain he will have a great and distinguished career as a soloist". In the summer of 2006 Mr. Anthony once again joined the ranks with Canadian Brass as part of the "Dream Team" and appeared in various performances with the famed group.

From being selected as a 1987 Presidential Scholar to winning both the John P. Paynter and Bank of America National Achievement Awards to his inclusion in *Who's Who in America*, Ryan Anthony's career has developed from that of teen phenom to an artist at the forefront of today's classical crossover market. Only 16 years old when he won the highly publicized Seventeen Magazine/General Motors Concerto Competition—the second ever to win the Grand Prize after Joshua Bell—Anthony continues to win over audiences and critics with his charismatic performances and artistic finesse.

Starting in the Fall of 2004 Mr. Anthony was appointed as Guest Principal Trumpet with The Dallas Symphony Orchestra and became Interim Principal Trumpet in 2006. Next season in 2008, Mr. Anthony will begin his position as Principal Trumpet full-time with the Dallas Symphony Orchestra while continuing outside appearances as soloist and chamber musician.

Since Mr. Anthony's departure from Canadian Brass, he has worked as an orchestral player in the sections of New York Philharmonic, the Israel Philharmonic on their U.S. tours, the Cleveland Orchestra in Carnegie Hall, the Dallas Symphony in Carnegie Hall, and engagements with The Brass Band of Battle Creek. As guest soloist his recent appearances include the IRIS Chamber Orchestra, Springfield Symphony, Winston-Salem Symphony, Richmond Symphony Orchestra, Pensacola Symphony, Idaho Civic Symphony, Bozeman Symphony, San Juan Symphony, New Hampshire Summer Festival, and Canton Symphony with upcoming performances with Portland Symphony Orchestra, Wisconsin Chamber Orchestra and return visit to both Bozeman and San Juan Symphonies. In the last three season his appearances with Anthony & Beard have traveled to Colorado, Tennessee, Texas, Georgia, Ohio, New Mexico, Missouri, Illinois, Arkansas, North Carolina, Wisconsin, New York, Canada and Moscow, Russia in Spring 2008.

Ryan Anthony has previously performed in many prestigious venues, including Carnegie Hall, Lincoln Center's Avery Fisher Hall, Kennedy Center for the Performing Arts, the U.S. State Department, and the Pan-Pacific International Music Festival in Sydney, Australia. As a guest soloist or featured artist with Canadian Brass, Anthony has performed with the Cleveland Orchestra, Philadelphia Orchestra, New York Philharmonic (Brass), Minnesota Orchestra, National Repertory Orchestra, National Symphony Orchestra, Piccolo Spoleto Festival, Rotterdam Philharmonic, and the

symphony orchestras of Atlanta, Baltimore, Buffalo, Denver, Detroit, Houston, Indianapolis, Jacksonville, Kansas City, Memphis, Milwaukee, Montreal, Phoenix, Seattle, and St. Louis, among several others.

Anthony's versatility has been evident with his numerous recording projects for television, radio, and motion pictures. In 1998, Ryan Anthony's solo in "Farewell" was heard nightly as NBC's "Must See TV" theme. His studio recordings have been aired on ABC, CBS, FOX, TBS, WGN, TNT, and HBO Television. His commercial recordings also include those for Disney, Hollywood, Paramount, Touchstone, and Columbia Motion Pictures. With various brass ensembles, his recordings on Brass Classics, Opening Day, Chandos, Dorian, d'Note, and New World labels enjoy continuous airplay. He has also premiered two compositions which were written for and dedicated to him by leading 21st century composer Donald Erb. Anthony's most current project is the development of a new trumpet concerto with renowned composer and fellow Memphian, Stanley Friedman.

As an educator he was Assistant Professor of Trumpet at Oberlin College Conservatory of Music just prior to joining the Canadian Brass in 2000 and served as Artist/Faculty at North Carolina School of the Arts during 2004-2005. . He has also served as an artist/clinician with Yamaha instruments. A devoted educator, Anthony has held residency positions with the University of Memphis, University of Toronto, Music Academy of the West and continues his annual residency at the Sewanee Summer Music Festival. His master classes have spanned the globe to include leading conservatories in Europe, Asia, and North America. He is currently a Yamaha artist and has edited and recorded both the Haydn and Hummel Trumpet Concertos for Hal Leonard Publishing. A graduate of the Cleveland Institute of Music, Ryan Anthony received the school's Alumni Achievement Award in 2001.