

Ryan Anthony Trumpet

Biography 2011-2012

Virtuoso trumpeter Ryan Anthony is most notably known for his varied career as soloist, educator, chamber musician and orchestral player. Having departed the world-renowned brass ensemble Canadian Brass in 2003, Anthony quickly became one of the most sought after trumpet players in America, prompting the celebrated trumpeter, Doc Severinsen, to note: "He will be missed with [Canadian Brass], but I feel certain he will have a great and distinguished career as a soloist".

While Mr. Anthony's technical skills are well known, his ability to combine that with an innate musicality and a profound connection with audiences is what sets him apart as a performer. Anthony continues to win over audiences and critics with his charismatic performances and artistic finesse. Reviews have said "In his hands, the horn gets beyond the stereotype to become a mouthpiece for the composer's voice and performer's personality" (*Memphis Commercial Appeal*) and "There must be other trumpet players in this world as fine as Ryan Anthony, but you'd never think so while listening to him play" (*Fanfare Magazine*).

Highlights from Season 2010-2011 include Bach's Brandenburg Concerto No. 2 with St. Louis Symphony Orchestra, premiere recording of Lowell Liebermann's Trumpet Concerto with Dayton Philharmonic Orchestra, Artist in Residence for Arizona Music Fest, Shostakovich Piano Concerto No. 1 for Trumpet and Strings with the Dallas Symphony Orchestra and recording 'Live 2010' with the All-Star Brass Quintet, reuniting with former Canadian Brass colleague and trumpeter Jens Lindemann. Season 2011-2012 will include a repeat visit with the Pensacola Symphony for its annual New Year's Eve Gala, All-Star Brass recording 'Live 2011', premiere recording with Dallas Symphony Orchestra Brass Quintet and numerous appearances with 'Anthony & Beard', an entertaining show that expands the repertoire for trumpet and organ.

Ryan Anthony's solo career started as a 16-year-old prodigy when he won the highly publicized Seventeen Magazine/General Motors Concerto Competition – the second person ever to win the Grand Prize after Joshua Bell. Subsequent teenage solo appearances included the Cleveland Orchestra, Detroit Symphony, Kennedy Center and State Department, Washington D.C., as well as a feature on WOXR radio New York City. In addition, being selected as a 1987 Presidential Scholar to winning both the John P. Paynter and Bank of America National Achievement Awards and his inclusion in *Who's Who in America* are some of the early accolades he received.

Since then he has appeared as soloist with over 30 ensembles including the Dallas, St. Louis, Springfield, Dayton, Winston-Salem Symphonies, IRIS, Wisconsin, Portland Chamber Orchestras and the Pershing's Own Army Band, Washington D.C... Summer festivals with solo engagements include New Hampshire Music Festival, Eastern Music Festival, Piccolo Spoleto Festival, Sewanee Music Festival, Blast of Brass and international Pan-Pacific Music Festival, Sydney, Australia, Affinis Music Festival, Hiroshima, Japan, and Banff Music Festival, Alberta, Canada.

After departing Canadian Brass in 2003, Mr. Anthony once again joined the ranks with Canadian Brass in the summer of 2006 as part of the "Dream Team" and appeared in additional performances and recordings for several more years. Prior to joining the Brass, he was a member of the Center City Brass Quintet and Burning River Brass whose recordings continue to enjoy air play on classical stations throughout the country. Other ensembles in which Ryan Anthony can be heard on recordings are with the Brass Band of Battle Creek, All-Star Brass Quintet, International Celebrity Trumpet Ensemble (made up of principal players throughout Europe and England) and multiple recordings with duo 'Anthony & Beard'. Gary Beard, on both organ and piano, joins Mr. Anthony in a unique show that has won audiences over throughout this country as well as appearances in Russia and Canada. 'Anthony & Beard' along with Mr. Anthony's solo recordings can be heard on the Opening Day Entertainment label.

Mr. Anthony is currently Principal Trumpet with the Dallas Symphony Orchestra and since 2004 has also appeared as principal trumpet for the Los Angeles Philharmonic, Cincinnati Symphony Orchestra, St. Louis Symphony Orchestra, Colorado Symphony and played in the sections of New York Philharmonic, Cleveland Orchestra and Israel Philharmonic.

As an educator he was Assistant Professor of Trumpet at Oberlin College Conservatory of Music prior to joining the Canadian Brass in 2000 and served as Artist/Faculty at North Carolina School of the Arts during 2004-2005. His master classes have spanned the globe to include leading conservatories in Europe, Asia, and North America. He is currently a Yamaha artist and has edited and recorded both the Haydn and Hummel Trumpet Concertos for Hal Leonard Publishing. A graduate of the Cleveland Institute of Music, Ryan Anthony received the school's Alumni Achievement Award in 2001.