

## Ryan Anthony Trumpet

### Program Biography 2008-2009

Virtuoso trumpeter Ryan Anthony, best known for his contribution to the Canadian Brass, currently enjoys a varied career as soloist, educator, chamber musician and orchestral player. Having departed the world-renowned brass ensemble in 2003, Anthony quickly became one of the most sought after trumpet players in America, prompting the celebrated trumpeter, Doc Severinsen, to note: "He will be missed with [Canadian Brass], but I feel certain he will have a great and distinguished career as a soloist". In the summer of 2006 Mr. Anthony once again joined the ranks with Canadian Brass as part of the "Dream Team" and appeared in various performances with the famed group.

As a soloist or featured artist with Canadian Brass, Anthony has stood on stage in front of such orchestras as Cleveland, Philadelphia, National, St. Louis, Houston, Minnesota, Milwaukee, Montreal, and Atlanta among others. Reviews have said "In his hands, the horn gets beyond the stereotype to become a mouthpiece for the composer's voice and performer's personality" (*Memphis Commercial Appeal*) and "There must be other trumpet players in this world as fine as Ryan Anthony, but you'd never think so while listening to him play" (*Fanfare Magazine*).

After acting as Guest Principal Trumpet with the Dallas Symphony Orchestra for seasons 2004-2006 and filling the position as Interim Principal Trumpet in 2006-2007, he will start his full-time duties as Principal Trumpet with the 2008-2009 season. Other symphonies in which he has worked as an orchestral performer are Cleveland, New York, Indianapolis, Detroit, Memphis, Israel Philharmonic and Mexico City's Orquesta Filarmonica de la U.N.A.M.

Anthony's versatility is evident in his numerous recording projects for television, radio, and motion pictures. In 1998, Ryan Anthony's solo in "Farewell" was heard nightly as NBC's "Must See TV" theme. With various brass ensembles, his recordings on Brass Classics, Chandos, Dorian, d'Note, New World and Opening Day labels enjoy continuous airplay. He has also premiered two compositions which were written for and dedicated to him by leading 21<sup>st</sup> century composer Donald Erb.

As an educator he was Assistant Professor of Trumpet at Oberlin College Conservatory of Music just prior to joining the Canadian Brass in 2000 and served as Artist/Faculty at North Carolina School of the Arts during 2004-2005. His master classes have spanned the globe to include leading conservatories in Europe, Asia, and North America. He is currently a Yamaha artist and has edited and recorded both the Haydn and Hummel Trumpet Concertos for Hal Leonard Publishing. A graduate of the Cleveland Institute of Music, Ryan Anthony received the school's Alumni Achievement Award in 2001.