

# RYAN ANTHONY

## Trumpet

### Press Acclaim

“There must be other trumpeters in this world as fine as Ryan Anthony...but you’d never think so while listening to him play.”

~ James North, *Fanfare Magazine Vol. 22 #1, 8/98*

“Trumpeter ranks up front in parade of virtuosos. He played with clear, bright sound and a wonderful sense of legato. You do not often think of the trumpet as sustaining a singing line like a violin or a human voice, but Anthony is able to accomplish this. He also displayed plenty of agility.”

~ Robert Finn, *Cleveland Plain Dealer 1/24/87*

“Ryan Anthony played with a golden evocative tone.”

~ Alan Greenblatt, *The Washington Post, 6/20/00*

“Young trumpeter added both flash and class to the [Canadian Brass] ensemble. Ryan Anthony played with big-city charisma.”

~ Arthur Kaptainis, *Montreal Gazette, 4/4/01*

“Ryan was undaunted by the demands, traversing the vast range and technical obstacles with enormous strength, flexibility and sensitivity.”

~ Donald Rosenberg, *Cleveland Plain Dealer, 10/11/96*

“Anthony’s got the technique and showmanship to get beyond the notes and show the trumpet’s many dimensions. In his hands, the horn gets beyond the stereotype to become a mouthpiece for the composer’s voice and performer’s personality.”

~ Whitney Smith, *Memphis Commercial Appeal, 11/5/94*

“On more than one occasion, Anthony blew me away, not by playing loud or high, but by impeccable control. The finale was terrific, with out-of-this-world piccolo trumpet playing by Anthony.”

~ John Johnson, *Syracuse Post-Standard, 11/10/01*

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“...a highly competitive trumpet showpiece for Ryan Anthony brought the concert to a satisfying conclusion.”

~ Sarah Bryan Miller, *St. Louis Post-Dispatch*, 10/29/00

“The fiery trumpet of Ryan Anthony provided a wildly improvised melodic line, a triumph of both musicianship and imagination.”

~ Jim Kershner, *Spokane Spokesman*, 9/24/00

“Ryan Anthony displayed brilliant piccolo trumpet playing. A dazzling performance by Ryan Anthony.”

~ Donald Rosenberg, *Cleveland Plain Dealer*, 9/16/96

“...the skill of Ryan Anthony is beyond doubt, and [he] brought a tremendous spirit and finesse to the concert.”

~ Mary Kunz, *Buffalo News*, 11/30/02

“Taking center stage and stunning all with his performance was trumpeter Ryan Anthony. He electrified all and wanting more, a thunderous applauding crowd brought him back with an encore, an absolutely fiery, high-flung virtuoso piece. Exquisite!”

~ Sharon Dobbins, *Memphis Tri-State Defender*, 1/7/98

“Ryan Anthony brought youthful vigor and virtuosity to the [Canadian Brass] ensemble...[with] gorgeous tone and agile virtuosity on trumpet and flugelhorn.”

~ Florence Fisher, *Sarasota Herald-Tribune*, 2/11/02

“[Donald] Erb’s piece, ‘Dance You Monster to My Soft Song,’ takes its fanciful title from a painting by Paul Klee. But it could be more aptly named, ‘Trills and Timbres for a Terrific Trumpeter.’”

~ *Cleveland Plain Dealer*, 3/19/99

“As always, trumpeter Ryan Anthony...has the zest of a performer sure of what to do and how to make the best effect.”

~ Glen Giffin, *Denver Post*, 2/18/03

“Ryan Anthony...has more than just a command of the various styles on the program, [he] has an obvious love for them.”

~ Elaine Schmidt, *Milwaukee Journal Sentinel*, 11/22/02

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“The Beatles medley featured a wonderful solo in Penny Lane, and Anthony’s fabulous baroque-style cadenza on piccolo trumpet in which he pulled notes out of the stratosphere.”

~ Bill Franklin, *Edmonton Journal*, 3/30/03

“The concert was punctuated by silvery-sweet piccolo trumpet solos.”

~ Elaine Guregian, *Akron Beacon Journal*, 9/16/96

“Ryan Anthony is a virtuoso who loves to play and interact with the audience. The Beatles’ ‘Penny Lane’ provided an opportunity for Ryan Anthony to play the pants off a piccolo trumpet.”

~ Tim Lindeman, *Greensboro News & Record*, 9/10/02

“Each listener got some delight up his or her musical alley: Anthony’s piccolo trumpet high notes and curlicues in baroque pieces to the Beatles’ ‘Penny Lane.’”

~ Clarke Bustard, *Richmond Times-Dispatch*, 5/11/02

“...Ryan Anthony on trumpet [was] equally dashing...[he] stole the show with obvious enjoyment of music-making and by his personification of the group’s relaxed audience rapport. Anthony’s flugelhorn was smooth and liquid.”

~ Sabine Kortals, *Boulder Daily Camera*, 9/22/00

“Ryan Anthony is a worthy artist capable of dazzling solo feats, as [he] demonstrated each and severally throughout the program.”

~ *Kansas Manhattan Mercury*, 5/1/03

“Anthony crisply articulated each and every note. He tackled both the high flying, technically demanding passages and the flowing, andante themes with aplomb and pizzaz. His energy was impressive, prompting more than one hushed ‘wow’ during the concerto's cadenzas.”

~ Emily Weidenhamer, *Canton Repository*, 11/8/04